

Music development plan summary: Wharton CE Primary School

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	Summer Term 2024
Date this summary will be reviewed	Summer Term 2025
Name of the school music lead	Siobhan Manton
Name of school leadership team member with responsibility for music (if different)	Natalie Tomlinson
Name of local music hub	Edsential

This is a summary of how Wharton CE Primary School delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Wharton CE Primary School has a commitment to Music and the Arts through our school intent statement This allows children to have:

Music engages and inspires pupils to develop a love of music and their talent as musicians and so increase their self-confidence, creativity and sense of achievement. Music is an integral part of the Christian distinctiveness of our school and is embedded through Collective Worship as well as across curriculum opportunities. Music supports children's self- confidence, creativity, sense of achievement and emotional well-being.

Our Whole School Music Curriculum covers the requirements as laid out in the National Curriculum. You can see the school overview on our school website at:

<https://www.wharton.cheshire.sch.uk/page/the-arts/59000>

School uses the base Music Scheme, Charanga, provided by our Music Hub, Edsential. This has been enhanced by whole-class music opportunities provided by

Edsential Music Hub and Specialist Music Teachers.

The school has a skills progression from Reception to Year 6 and has five main components: listening and appraising, singing, playing, composing and performing which can also be found on our school website within the overview.

Music in the Early Years:

In Early Years we value Music as an important part of the children's entitlement to a broad and balanced curriculum. We aim for music sessions to be fun and inspiring, engaging the children with songs, lyrics and movement. Music allows our children to feel reflective and expressive, developing their own appreciation of music with the opportunities that we provide. Music is planned in-line with the development matters statements along with cross curricular links to their own interests. Through our music sessions children are actively involved in a wide range of musical opportunities. Children develop their singing voices, using body percussion and whole body actions, and learning to handle and play suitable instruments effectively to create and express their own and others' music. Through a range of group sessions children have opportunities to explore sounds, listen actively, compose and perform. Children have access to musical instruments through child initiated play and we also use Charanga to support delivery of some lessons.

Key Stage 1 and 2:

Music in Key Stage 1 and 2 is timetabled for the equivalent of one hour per week across a term. This is also supplemented by a 25 minute singing assembly every week. As the curriculum progresses, the children have a wider access to a range of whole class instruments; these include glockenspiels, recorders and untuned percussion. All lessons include some singing and playing. At the end of each unit of learning the children learn to sing and perform a song.

In Key Stage 2, the children begin to expand their range of whole class instruments. In Year 3 and 4 the children learn to play the violin, taught by a qualified music teacher from the Edsential Music hub. The children have 10 weeks of one-hour lessons taught by a specialist teacher.

All children in EYFS, Key Stages 1 and 2 are offered an experience to play the piano which is taught by a piano specialist music teacher. There are 25 children who are currently signed up for this course.

Over their course of study, the children learn more complex melodies and rhythms that are sung and played.

The singing curriculum is supported by whole-school singing once a week. This is a combination of new songs and recapping previously taught ones. There is a whole school programme and we use 'Out of the Ark' CDs to support assemblies. This allows the children to sing a wide range of songs as whole songs, rounds and in parts. In our weekly newsletter, additional information and listening excerpts are given for the children to listen to. In Friday's Celebration Assembly, there is a planned programme of listening, ranging from, Early Baroque to modern day.

Pupils with SEND are supported through adaptations, such as larger / smaller instruments, specialist equipment for physical impairments, removing unnecessary keys etc. Teachers plan adaptation so that all children can be included.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The children at Wharton CE have some opportunities to play an instrument outside of lesson time. Lessons are run by a range of peripatetic teachers, some are private and some provided by Edsential Music Hub.

We offer a range of individual lessons and some group lessons. There is a cost for these lessons, and instruments can be hired or purchased by parents. Smaller size instruments are available for younger pupils.

Our current offer is:

Instrument/Group	Teacher	Age range
Violin	Edsential	Years 3 - 4
Piano	Private	Whole School
Choir	Miss Manton and Mrs Tomlinson (Music lead and Headteacher)	Years 2 - 6

Children who receive Free School Meals or Pupil Premium Plus are able to rent their instruments from Edsential Music Hub with no charge. There is a small room available for music lessons that can be used as rehearsal spaces.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Wharton CE Primary School, we see performance as an integral part of musicianship. We have a range of pre-recorded music to listen to and live music outside of school.

Experience	Age Range	Frequency
Whole School Singing	Whole School	Weekly (25mins)
School Nativity	Reception – Year 2	Autumn Term
School Carol Concert	Year 5/6	Autumn Term
Christingle Service	Year 3/4	Autumn Term

Theatre Visit	Year 2 - 6	Autumn Term
Visiting Theatre	EYFS/Year 1	Autumn Term
Choir Performances in the community	Year 2 - 6	Once per term
Violin Performance	Year 3 and 4	Summer Term
Piano Concert	Privately tutored children	Summer Term
Leavers Play	Year 6	Summer Term
Class Assemblies	Whole School	Once per year
Wharton's Got Talent	Whole School	Spring Term
School led Toddler Group	Pre-school/Nursery	Fortnightly

In the future

This is about what the school is planning for subsequent years.

- To build in as many opportunities as possible for children to experience live music and performances both in person and on screen.
- To widen the variety of instruments children can play and experience across all year groups.